

MIKE SAGE

705-323 Richmond St. East, Toronto, ON, M5A 4R3

Phone: 647-286-3546 E-mail: mikewsage@gmail.com Web: www.mikewsage.com

Height: 5'9 Weight: 155 Hair: Blond Eyes: Blue

EDUCATION

2007 – 2009 Master of Fine Arts, Documentary Media, Ryerson University

- Ontario Graduate Scholarship (\$15,000 for both the 2007/2008 and the 2008/2009 academic years)
- Produced and starred as host in Thesis film about the evolution of homosexuality, requiring travel to Chicago, Alberta and Montana.

2001 – 2005 Bachelor of Fine Arts, Ryerson University, Toronto

- Image Arts – Film Studies
- With honours

TV / FILM CREDITS

“Style By Jury” (2008-2010 – Planetnetworks)

- Picture Editor and Story Writer for over 20 episodes of hit makeover series airing on W Network

“Survival of the Fabulous” (in production, Balkan Films and Mneomsyne Productions)

- On-camera host and director, editor, writer for feature documentary about the evolution of homosexuality, shot in Chicago, Toronto, Alberta and Montana

“So You Think You Can Dance Dance” (2008 – Mneomsyne Productions, director, producer, editor)

- Documentary exploring Dance Dance Revolution, debuted in DC Shorts and San Francisco Film Festivals

“Mantracker” (2008 – Bonterra Productions)

- Contestant (principal) on OLN reality show

“Alvi Armani Hair Transplants” (2007-2008)

- Produced and directed national infomercial aired on Fox, KTLA and online

“Cards to Pits on Route 66” (2006 – LeRoy Productions)

- 1 hour adventure documentary shot on-location in the Grand Canyon

“Decoding Aleil” (2005 – Mneomsyne Productions)

- 12 play dates on Space: the Imagination Station (2006-2008)
- Debuted on US Cable Station LA36 in January 2006
- Won Best Sci-fi Film at Hollywood International Film Festival, 2006
- Won Second Best College Film at Missouri International Film Festival

“Breach and Explore” (2004 – Mneomsyne Productions)

- 15-minute documentary short, premiered in Online Film Festival, 2005

EMPLOYMENT

2007 – current Picture Editor, Planet Works (Style By Jury), Toronto

- Edits episodes of makeover reality show *Style By Jury* on Avid software
- Collaborates with music composer and online editing team
- Reports directly to Executive Producer

Jan 2009 – current Teaching Assistant to Arne Kislenco, Ryerson University, Toronto

- Preparing for and teaching students in seminars on various aspects of 20th Century Espionage (including WWI, WWII, and the Cold War)
- Grades midterms, essays and final exams

Mike Sage

2000 – Present Film Critic, Peterborough This Week, Toronto / Peterborough

- Writes film critiques for weekly editorial column published in print and online
- Attends press and advanced screenings of studio releases and film festivals, including Toronto International Film Festival

2007 – 2008 Teaching Assistant to Chris Aylward, Ryerson University, Toronto

- Script and documentary proposal grading for two Screenwriting courses
- Preparing grammar and sentence structure work sheets

2007 – 2008 Infomercial Producer and Director, Alvi Armani, Toronto

- Produced, Filmed and Edited hair transplant infomercial, aired on FOX and KTLA
- Travelled to NYC, LA, London (UK), Salt Lake City and Dallas to shoot testimonials
- Coordinated full crew, including production and post-production

2005 – 2006 Director, New Democrats Party, Toronto / Nigeria

- Produced 30-spot and interview clips for Nigerian Presidential candidate Dr. Isa Odiidi which aired on Nigerian cable TV in April 2007

2005 – 2006 Research Assistant to Alexandra Anderson, Ryerson University, Toronto

- Created DVD supplement to educational manuscript on topic of Cuban and Canadian documentary film collaboration

TECHNOLOGICAL COMPETENCIES

Editing Software

- Avid, Avid Xpress Pro, Final Cut Pro, DVD Studio Pro, Compressor

Multimedia Software

- Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Final Cut Pro, Adobe Premiere

Film and Video

- Film: 16 mm cameras, contact and optical printing, linear and non-linear editing
- Video: Panasonic P2 Video series (HVX200, HPX500), DVCPRO High-def

Photography

- Black & white as well as colour darkrooms